Left Feet Dance

Guided group dance with live music

Intimate, festive and intergenerational



Suitable for all audiences

In parks, gardens, markets, squares, clearings, beaches, hospitals, museums, social centers, schools, castles, tents, theaters, barns and unusual sites...

Also available for children/families, for audiences with specific needs, business events, parties

The simplicity of the proposal is at the heart of the project : it puts people first. With the pleasure of creating connection through music and dance, with humor and sensitivity.

This artistic proposal fosters non-verbal communication, with transmission adapting to the participants, inviting the audience to join in. All the dances are explained step by step, accompanied live by the artists with singing, violin and piano, right amongst the audience.

Collective dances easily allow beginners to be included, experiencing the joy of shared dance and music. Largely inspired by traditional songs from around the Mediterranean, other styles can complement the set.
Specific adaptations can be considered beforehand depending on the context.

Multi-talented, each with their own unique style, the artists adapt to all audiences and strive to find the key note that helps make the next step.



Jutta KING

A French-German musician, dancer and movement-based health practitioner, she has collaborated with numerous companies and artists in France and internationally. A former circus artist, her career encompasses performing arts, teaching and therapeutic practice. Her participatory projects are driven by an irrepressible desire to foster access to creative expression. Collaborations include among others work with Maguy Marin, Transe Express, the Ballet National de Marseille, Marie-Claude Pietragalla, Compagnie l'Opéra-Théâtre, the Ensemble Orchestral Contemporain, Motus Modules, and Cirque Romanes.



Malvina PASTOR

A musician, composer, educator, and music therapist—who has been hard of hearing since birth—she has spent over twenty years developing musical works and performances that combine music, voice, and theater. Trained in piano, music education, music therapy, and French Sign Language, she has been teaching piano and singing since 1996. She also is an instructor for organizations such as the Philharmonie de Paris, the Orchestre des Colibris, and France Alzheimer.

SCAN ME

Duration : 1h - 2h
Audience capacity : 20 - 300 pax.
Audience type : adapts to all ages
Level : beginners welcome
Languages : fr/en/de/es/ french sign language
Space : empty, flat and smooth surface, indoors or outdoors
Dimensions : adapted to expected pax, minimum 10m x 10m
Sonorisation : provide amplifying system, microphones supplied
Éclairage : provide fix string lights for all the dance space - no stage



solo, duo or trio
public and private events

We offer
dances for deaf audiences and with special needs using innovative sound vibration perception technology
www.sound-leaf.com

Don't hesitate!
Contact us to discuss your event.

CONTACT

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Link teaser Duo

Website Compagnie Nö
nö.fr

YouTube
Compagnie Nö

Link mini documentary Solo France 3
Carte postale III
Bal des Pieds Gauches

Production Compagnie Nö, 13006 Marseille
Association loi 1901
since 1999

Licence L-D-25-1745 cat 2
Siret 43246822100028
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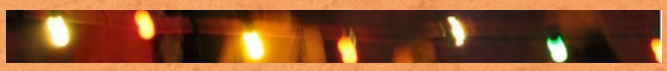

Testimonies

"We arrived as individuals and we separated as a group."



"It's surprising, generous and gentle ; you feel confident and ultimately you find it easy to dance."



"The artists' enthousiasm carried us along. We never imagined it would be so joyful."





photos D. Bouvard, Noélie Giraud, JP Estournet